

Treatment. Recovery. Transformation

Myths of Addiction Art Show & Auction Call for Entries

Dealing with substance use disorders is one of the many journeys we all deal with in life. There is pain. There is joy. Sometimes there is happiness, sometimes sadness. We are looking for individuals who can translate the experience of substance use disorders into a visual representation of the cycle of addictions and recovery. We are open to almost any artist's interpretation. It can be from that of a childhood memory, a recurring nightmare, the joy of transformation, or accompanying someone on their journey toward recovery and transformation.

If you think you can provide our show with a visual perspective of what happens in relation to substance use disorders, we want to hear from you. If it tells a story, we are interested. We are soliciting artwork for the Underground portion of our show. All of the pieces in the Underground will be available to the public via a silent auction, but we are not asking for donated pieces. We will split the proceeds with the artist 50/50. The committee selecting the artwork for the show will establish minimum bids, and by signing the entry form (attached) you agree to this arrangement.

ENTRY FORM Myths of Addiction Show – Indianapolis, Indiana

- 1. Make two copies of the completed form for each entry
- Submit one copy per image to arrive by August 17, 2009
 Submit the other copy with each accepted artwork by 5:00 PM August 31, 2009

Artist Name:	
Address:	
City: Zip:	State:
Cell Phone: Email:	Alt. Phone:
Entry #	
Title:	
Media:	
Size	
Submission of this form and signature below, signifies the has the right to reproduce in purposes.	Submission of this form and enclosed images along with my signature below, signifies that I agree that EmberWood Center has the right to reproduce images for all media and publicity purposes.
Artist Signature:	

Liability: Neither EmberWood Center, sponsors, nor the participating galleries will be liable for loss, theft, or damage to any work Submitted or exhibited in the show. Due care will be taken in handling artwork. Your entry into the exhibition indicates your acceptance of these terms and conditions and assumption of risk regarding the submission

PRESENTATION: Two-dimensional and three dimensional works in all media will be considered. All work must be the original work of the entrant, suitably mounted or framed, with hardware ready for hanging.

EMAIL, HAND DELIVER OR MAIL A COMPLETED ENTRY FORM for EACH IMAGE by August 17, 2009. The Email address is ewc@emberwood.org
Or hand deliver or mail to:

Indianapolis, IN. Forms must be received by 7:00 PM August 17,

EmberWood Center, 1125 Brookside Avenue, Suite I

If selected, invitations to show your work and notification of the exhibiting gallery will be emailed to each artist by August 24, 2009.

- If selected, each artist is responsible for hand delivery or shipping of their artwork. If shipped, the artist must bear the cost of shipping to and from the exhibition
- If you have a problem or concern about delivery, feel free to contact Vince Failla at the email address below
- If work is not selected you will also be notified via email.

SUBMIT accepted artwork along with a copy of the entry form by 7:00 PM August 31, 2009

- Accepted Work can be hand-delivered to the EmberWood Center
- Accepted artwork, if shipped, must be delivered in a sturdy, reusable boxes accompanied by return shipping label and pre-paid return postage. It must be received by EmberWood Center no later than 7:00 PM Monday, August 31, 2009.
- A completed entry form must accompany each piece of artwork.

Pick up exhibited work from...

Entry Form for Myths of Addiction Underground Show

If you have questions, contact:

Vince Failla at vfailla at vfailla (Put Myths of Addiction Show in the Subject Line.) or call 317.536.7100 ext.

Calendar:

August 17, 2009 Deadline for Entries

August 24, 2009 Official invitations emailed to participating artists (in the event no email is provided, a phone call will be made by the above

date and a message will be left.)

August 31, 2009 Accepted works received

September 1, 2009 Opening Recention: Harrison Ce

September 4, 2009 Opening Reception: Harrison Center for the Arts

Pick up unsold art

Check for artist portion of sold artwork

mailed to artists.

EMBERWOOD.

Treatment. Recovery. Transformation 1125 Brookside Ave, Suite I Indianapolis, IN 46202 317.536.7100